

Jalal Toufic

Exhibitions/Screenings

2012

- “Performance Year Zero: A Living History,” Tate Modern, The Tanks, London, October 6, 2012
- 9th Shanghai Biennale, October 2–March 31, 2012
- “Six Lines of Flight: Shifting Geographies in Contemporary Art,” San Francisco Museum of Modern Art, September 15–January, 2012
- “Surplus Authors,” Witte de With | Center for Contemporary Art, Rotterdam, September 5–January 6, 2013.
- “*Wunder* (Miracles),” Kunsthalle Krems, Austria, March 4–July 1, 2012
- “Rising Images,” Cinéma du Réel International Documentary Film Festival, Paris, March 22–April 3, 2012

2011

- “3rd Athens Biennale: Monodrome,” Greece, October 23–December 11, 2011
- “Art in the Auditorium 3,” Henie Onstad Art Centre (Henie-Onstad Kunstsenter), Norway, October 13–19, 2011
- “Locus Agonistes—Practices and Logics of the Civic,” Argos Centre for Art and Media, Brussels, Belgium, October 1–December 18, 2011
- “*Wunder* (Miracles),” the Deichtorhallen Hamburg and the Siemens Foundation, Hamburg, Germany, September 23, 2011–February 5, 2012
- “Art in the Auditorium III,” Ballroom Marfa, Marfa, Texas, USA, August 27, 2011
- “Decreation,” West Space, Melbourne, Australia, August 8–27, 2011
- “X Wohnungen Mannheim” (X Apartments Mannheim), 16. Internationale Schillertage, Nationaltheater Mannheim in collaboration with HAU Berlin, June 4–7, 2011
- “Art in the Auditorium III,” GAMeC (Galleria d’Arte Moderna e Contemporanea), Bergamo, Italy, May 26 to June 12
- “Image in the Aftermath,” Beirut Art Center, May 18–July 16, 2011
- “Archive: Doubles,” Açıkekran (Openscreen), Istanbul, Turkey, May 16–June 24, 2011
- “Jalal Toufic: Irruptions of the Real,” Daadgalerie, Berlin, May 13–June 18, 2011
- “Meeting Points 6: Locus Agonistes: Practices and Logics of the Civic,” Beirut Art Center, April 27–May 7, 2011
- “Resistance(s): Arab Video Arts 2,” 22nd Ankara International Film Festival, Turkey, March 19 and 24, 2011
- Sharjah Biennial 10: “Plot for a Biennial,” United Arab Emirates, March 16–May 16, 2011
- “Art in the Auditorium,” Kunsthau Zürich, Switzerland, March 1–June 1, 2011
- “Giorgio Andreotta Calo, Jalal Toufic, Huang Xiaopeng,” Whitechapel Gallery, London, January 28–April 17, 2011
- “Art in the Auditorium III,” Fundación Proa, Buenos Aires, Argentina, January 22–March 1, 2011

2010

- “All about Beirut,” Galerie Tanit, White Box, Munich, December 17, 2010–January 16, 2011
- “Reframing Reality: Glimpses into the Lowave Video Archive,” Museet for Samtidskunst (Museum of Contemporary Art), Roskilde, Denmark, 20 November 2010–27 February 2011
- “Blind Dates: New Encounters from the Edges of a Former Empire,” Pratt Manhattan Gallery, New York City, November 19, 2010–February 11, 2011
- “VIDEOit 2010,” Fondazione Merz, Torino, Italy, November 18, 2010
- “Reisen in islamische Welten,” Filmmuseum München, Munich City Museum, October 13, 2010
- “The Skin of the Invisible,” 29th Bienal de São Paulo, September 21–December 12, 2010
- “Medium Religion (Extracts),” in conjunction with “Colloque international Max et Iris Stern: Art + Religion,” Musée d’art contemporain de Montréal, April 7–May 5, 2010
- “Exploring Documentary: Pamphlet #9—*Chants de guerre, mélancolie. Coup de couteau* (Songs of War, Melancholy. Stab Wounds),” Centre Pompidou, Paris, March 25, 2010
- “Cine Forum 6—Healing Gestures,” Museum of Art, Seoul National University, February 25–April 28, 2010
- Slought Foundation, Philadelphia, February 5, 2010
- “Quartet—Four Biennials Reflected in Prints,” International Centre of Graphic Arts, Ljubljana, Slovenia, January 22–March 28, 2010

2009

- “Blown Up,” Mains d’Œuvres, France, December 13, 2009
- “The Malady of Writing,” Museu d’Art Contemporani de Barcelona (MACBA), Spain, November 20, 2009–April 25, 2010
- “Les Vagamondes,” Théâtre de l’Agora, Évreux, France, November 17–27, 2009
- “Człowiek śpiąc nie grzeszy,” Nowy Teatr, Warsaw, Poland, November 14, 2009
- “Cruel Weather: Arab Middle East Film Festival,” Peacock Visual Arts, Aberdeen, November 4, 2009
- “Resistance(s) I & II,” KIT—Kunst im Tunnel, Düsseldorf, Germany, October 30–31, 2009
- “TransArab: vídeo contemporáneo,” Casa Árabe, Madrid, October 14–November 15, 2009
- “Irruptions of the Real,” Nikolaj, Copenhagen Contemporary Art Center, August 16, 2009
- “Medium Religion,” The Model Arts and Niland Gallery, Sligo, Ireland, May 24–August 2, 2009

2008

- “Medium Religion,” ZKM | Museum of Contemporary Art, Karlsruhe, Germany, November 23, 2008–April 19, 2009
- “Quartett: Vier Biennalen im Spiegel grafischer Blätter,” Tanas, Berlin, September 6, 2008–November 9, 2008
- “Out Now!” E-Flux, New York, September 5–November 8, 2008
- “Forthcoming Irruptions of the Real: A Season of Videos by Jalal Toufic,” in “Out of Bounds: Art, Faith & Religiosity,” Faculty of Art & Design, Monash University, Melbourne, Australia, August 21, 2008
- Museet for Samtidskunst (Museum of Contemporary Art), Roskilde, Denmark, May 18, 2008
- “Home Works IV: A Forum on Cultural Practices,” the Lebanese Association for Plastic Arts Ashkal Alwan, Sfeir Semler Gallery, Beirut, April 12–May 31, 2008
- Centre for Ideas, Victorian College of the Arts, University of Melbourne, Australia, March 12, 2008
- “Art Now in Lebanon,” Darat al Funun, Amman, Jordan, March 4–May 29, 2008

2007

- “The Resilient Landscape,” Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia, November 22–December 22, 2007
- “Illumina: Résistance(s) II,” Aurora, Norwich, UK, November 10, 2007
- Né à Beyrouth film and video festival, Beirut, August 29, 2007
- “Mourning and its Hospitalities | (After ...),” University of Queensland, Australia, July 18, 2007
- Festival Paris Cinéma 2007, July 7–9, 2007
- Venice Biennale, Lebanese Pavilion, June 7–September 30, 2007 (screening of *Saving Face* in the video program); Cyprus Pavilion, June 8, 2007 (screening of *The Lamentations Series*)
- “Touring Lebanon—There’s No Place Like Home,” Internationales KurzFilmFestival Hamburg (Hamburg International Short Film Festival), June 7 and 9, 2007
- “Memorial to the Iraq War,” Institute of Contemporary Arts (ICA), London, May 23–June 27, 2007
- “Lowave, Résistance(s)—Experimental Films from the Middle East and North Africa,” Internationale Kurzfilmtage Oberhausen, Germany, May 4, 2007
- “Carte blanche Lowave/Résistance(s),” Centre Pompidou, Paris, April 19, 2007

2006

- Offene Akademie der Münchner Volkshochschule, Munich, November 5, 2006
- “Art, Life & Confusion,” 47th October Salon, cooperative venture between the Belgrade Cultural Center and the Kunsthalle Fridericianum Kassel, Art Gallery, Belgrade, Serbia, September 29–November 5, 2006
- “To Capture Beirut (Essays from Earlier), Salloum, Toufic,” Woodland Pattern Experimental Film/Video Series, presented by the University of Wisconsin-Milwaukee Department of Film, September 29, 2006
- “Thinking the Future: Art, Design and Creativity,” the 2006 ACUADS (Australian Council of University Art and Design Schools) conference, co-hosted by the Faculty of Art and Design at Monash University and the School of Art at the Victorian College of the Arts, Melbourne, Australia, September 29, 2006
- “Coding: Decoding,” in “Images of the Middle East,” the Museum of Contemporary Art, Roskilde, Denmark, September 23, 2006, and Nikolaj, Copenhagen Contemporary Art Center, Denmark, October 1, 2006

- “Pressure Points: Arabic Perspectives on Tradition and the City,” organized by the Writing and Society Research Group of the University of Western Sydney and Casula Powerhouse Arts Centre, Blacktown Arts Center, Australia, September 23, 2006
- “Dying to Tell You: Videos by Jalal Toufic + Walid Raad,” Hallwalls Contemporary Arts Center, Buffalo, USA, September 23, 2006
- Artspace, Sydney, Australia, September 21, 2006
- “TransPractice and Collaborations,” Biennale of Sydney 2006, August 12, 2006
- “Out of Beirut,” Modern Art Oxford, Oxford, England, May 13 to July 16, 2006
- “Filming Death at Work,” Kunsthalle Fridericianum, Kassel, Germany, April 12–May 14, 2006
- 15th edition of Festival Côté Court, Ciné 104, Pantin, France, March 31–April 9, 2006
- The 2nd edition of International Festival of Creative Film and Video, cosponsored by the Lebanese Academy of Fine Arts (ALBA) and Goethe-Institut, Beirut, March 5, 2006

2005

- “Sequence of Tense,” Alternative Space Pool, Seoul, South Korea, December 16, 2005–January 11, 2006
- “Home Works III: A Forum on Cultural Practices,” Beirut, Lebanon, November 21 and 23, 2005
- “18es Instants Vidéo,” La Compagnie, November 5, 2005, and La Friche de la Belle de mai, Marseille, France, November 19, 2005
- “New Orient,” KunstFilmBiennale, the Kunststation Sankt Peter, Cologne, Germany, October 19 to 24, and thenceforth until the end of ArtCologne on November 1, 2005
- “Memory Lane: The Biennial Portfolios,” the 9th International Istanbul Biennial, Goethe-Institut Istanbul, Galeri Dürer, September 13–October 30, 2005, Goethe-Institut Ankara, November 8–December 3, 2005, Goethe-Institut Izmir, December 12, 2005–January 6, 2006
- ..né.à Beyrouth festival, Beirut, Lebanon, August 23, 2005
- “Nuevo Video Árabe,” La Casa Encendida, Madrid, Spain, August–September 2005
- “Go Between,” the Bregenzer Kunstverein and Magazin 4, Palais Thurn & Taxis and Magazin 4, Austria, July 16–September 4, 2005
- Museum of Contemporary Art (Museet for Samtidskunst) in Roskilde, Denmark, May 22, 2005
- “Normalization,” Platform Garanti Contemporary Art Center, Istanbul, Turkey, March 10–April 23, 2005
- Ovni 2005 Resistances, Centre de Cultura Contemporània de Barcelona, Spain, January 30, 2005
- Tanit Gallery at Arte Fiera (Art First), BolognaFiere, Italy, January 27–31, 2005

2004

- California College of the Arts, December 2, 2004
- Pacific Film Archive, Berkeley, USA, November 23, 2004
- “The Face on Film,” organized by the Documentary Filmmakers Group, the Other Cinema, London, November 21, 2004
- “Flicker at Buffalo: Correspondences in New Media, Film, and Poetry,” Squeaky Wheel, November 17, 2004
- “Critical Positions,” Brighton Cinematheque, November 7, 2004
- Né à Beyrouth Festival, Beirut, August 30, 2004
- “Love it or Leave it,” the 5th Biennial of Cetinje, realized by the National Museum of Montenegro in cooperation with Kunsthalle Fridericianum, Kassel, Germany, July 20–September 19, 2004
- “Laughter,” LIFT (London International Festival of Theatre), the Barge House, London, June 20, 2004
- “Plug In,” Centre for Contemporary Art Futura, Prague, May 7–June 27, 2004
- “Present Absence: Contemporary Art from Lebanon,” Galerie Tanit, Munich, May 7–June 25, 2004
- Centre pour l’image contemporaine, Geneva, Switzerland, May 18, 2004
- “Nuevo Video Árabe,” Centro Cultural Cajastur, Muralla Romana, Gijón, Spain, May 2004
- Khalil Sakakini Cultural Centre Foundation, Ramallah, Palestine, March 27, 2004
- International Center of Bethlehem, Palestine, March 11, 2004
- Al-Ma‘mal Foundation, Jerusalem, February 18, 2004
- Townhouse Gallery of Contemporary Art, Cairo, January 28, 2004
- Popular Art Center, Ramallah, Palestine, 21 January 2004

2003

- “Focus Jalal Toufic,” 16th International Documentary Filmfestival Amsterdam (IDFA), November 22, 25 and 29, 2003

- “Home Works II: A Forum on Cultural Practices,” the Lebanese Association for Plastic Arts Ashkal Alwan, Beirut, November 1, 2003
- Festival International du Cinéma Méditerranéen Montpellier, October 25 and November 1, 2003
- 14th Festival Internacional De Arte Electrónica—Videobrasil, SESC Pompéia, São Paulo, September 27, 2003
- Pacific Film Archive, Berkeley, USA, August 26, 2003
- né @ Beyrouth, Centre Culturel Français, Beirut, August 21, 2003
- Al-Ma‘mal Foundation for Contemporary Art, Jerusalem, 16 July 2003
- Théâtre Béryte, USJ, Beirut, June 17, 2003
- OVNI 2003 Archivos del Observatorio, Centro de Cultura Contemporánea de Barcelona, Spain, May 29, 2003
- “DisORIENTATION: Contemporary Arab Artistic Practices from the Middle East,” House of World Cultures, Berlin, April 12, 2003
- 6th Sharjah International Biennial, United Arab Emirates, April 8–May 8, 2003
- “Contemporary Arab Representations: Beirut/Lebanon,” BildMuseet, Umeå University, Sweden, February 9–April 21, 2003

2002

- BüroFriedrich, Berlin, December 7, 2002–January 25, 2003
- “Synopsis II-Theologies,” National Museum of Contemporary Art, Athens, October 15, 2002–January 5, 2003
- Townhouse Gallery of Contemporary Art, Cairo, September 21, 2002
- “Contemporary Arab Representations: Beirut/Lebanon,” Witte de With, Rotterdam, September 15–November 24, 2002
- né @ Beyrouth festival, Centre Culturel Français, Beirut, August 23, 2002
- “Contemporary Arab Representations,” Fundació Antoni Tàpies, Barcelona, May 3–July 14, 2002
- “Home Works: A Forum on Cultural Practices in the Region: Egypt, Iran, Iraq, Lebanon, Palestine and Syria,” the Lebanese Association for Plastic Arts Ashkal Alwan, Beirut, Lebanon, April 7, 2002

2000

- “Exist,” Espace SD, Beirut, Lebanon, November 25–December 2, 2000
- “Hamra Street Project,” the Lebanese Association for Plastic Arts Ashkal Alwan, and Kentertainment, Colisée cinema, Beirut, Lebanon, November 17–27, 2000

1998

- “*Poésie et cinéma Américains contemporains: parallèles et circulations*,” Centre international de poésie, Marseille, October 14–28, 1998
- “Bottoms Up,” The Lab, San Francisco, June 5–July 3, 1998

1997

- “Selected Memories,” Constant-organized exhibition, Le Palais des Beaux-Arts, Brussels, June 18–August 17, 1997
- “Tampering with the Reel,” Artists Space, New York, June 7–July 19, 1997
- “CineArabic,” UCLA Film and TV Archive, Los Angeles, April 15, 1997
- Yerba Buena Center for the Arts, in a San Francisco Cinematheque program, March 27, 1997

1996

- “East of Here ... (re) Imagining the ‘Orient,’” YYY Artists’ Outlet, Toronto, Canada, December 14, 1996
- Pacific Film Archive, Berkeley, November 5, 1996

1995

- “Image/Quest,” Théâtre de Beyrouth, Lebanon, June 23, 1995
- Yerba Buena Center for the Arts, in a San Francisco Cinematheque program, March 9, 1995